

Table 1

RBQ Item Interjudge Agreement and Composite Reliability for Cooperative Situation

RBQ Item	Cooperative Situation	
	Avg r	Rel
1 Expresses awareness of being on camera or in an experiment (Regardless of whether reaction is positive or negative).	.25	.57
2 Interviews his or her partner(s). (EG: Asks a series of questions).	.26	.59
3 Volunteers a large amount of information about self	.26	.59
4 Seems interested in what partner(s) has to say.	.25	.57
5 Tries to control the interaction (Disregard whether attempts at control succeed or not).	.24	.56
6 Dominates the interaction (Disregard intention, EG: If subject dominates interaction “by default” because the partner(s) does very little, this item should receive high placement)	.35	.68
7 Appears to be relaxed and comfortable.	.24	.56
8 Exhibits social skills (EG: Does things to make partner(s) comfortable, keeps conversation moving, entertains or charms the partner(s)).	.21	.51
9 Is reserved and unexpressive (EG: Expresses little affect; acts in a stiff, formal manner),	.52	.81
10 Laughs frequently (Disregard whether or not laughter appears to be “nervous” or genuine)	.39	.72
11 Smiles frequently.	.39	.72
12 Is physically animated; moves around a great deal.	.19	.49
13 Seems to like partner(s). (EG: Would probably like to be friends with partner(s)).	.2	.51
14 Exhibits an awkward interpersonal style (EG: Seems to have difficulty knowing what to say; mumbles; fails to respond to partner’s conversational advances).	.42	.74
15 Compares self to other(s). (Whether others are present or not).	.11	.33
16 Shows high enthusiasm and a high energy level	.37	.7
17 Shows a wide range of interests. (EG: Talks about many topics).	.11	.33
18 Talks at rather than with partner(s). (EG: Conducts a monologue, ignores what partner(s) says).	.26	.59

19	Expresses agreement frequently (High placement implies agreement is expressed unusually often, e.g., in response to each and every statement partner(s) makes. Low placement implies unusual lack of expression of agreement).	.25	.57
20	Expresses criticism. (Of anybody or anything). (Low placement implies expresses praise).	.26	.59
21	Is talkative (As observed in this situation)	.49	.8
22	Expresses insecurity (EG: Seems touchy or overly sensitive).	.22	.53
23	Shows physical signs of tension or anxiety (EG: Fidgets nervously, voice wavers). (Lack of signs of anxiety = middle placement; low placement = lack of signs under circumstances where you would expect to see them).	.16	.43
24	Exhibits a high degree of intelligence (NB: At issue is what is displayed in the interaction, not what may or may not be latent. Thus give this item high placement only if subject actually says or does something of high intelligence. Low placement implies exhibition of low intelligence; medium placement = no information one way or another).	.14	.39
25	Expresses sympathy toward partner(s). (Low placement implies unusual lack of sympathy).	.13	.37
26	Initiates humor.	.23	.54
27	Seeks reassurance from partner(s). (EG: Asks for agreement, fishes for praise).	.19	.48
28	Exhibits condescending behavior. (Acts as if self is superior to partner(s) in one or more ways. Low placement implies acting inferior).	.20	.50
29	Seems likable (To other(s) present).	.21	.51
30	Seeks advice from partner(s).	.32	.65
31	Appears to regard self as physically attractive (Nonverbal cues probably will be used to judge this item; examples might include preening, posing, etc).	.12	.35
32	Acts irritated.	.26	.59
33	Expresses warmth. (To anyone, EG: Include any references to "my close friend," etc).	.13	.37
34	Tries to undermine, sabotage or obstruct. (Either the experiment or partner(s)).	.02	.08
35	Expresses hostility. (No matter toward whom or what).	.02	.06
36	Is unusual or unconventional in appearance	.17	.45
37	Behaves in a fearful or timid manner	.37	.7
38	Is expressive in face, voice or gestures	.34	.67

39	Expresses interest in fantasy or daydreams. (Low placement only if such interest is explicitly disavowed).	.00	.00
40	Expresses guilt (About anything).	.10	.31
41	Keeps partner(s) at a distance, avoids development of any sort of interpersonal relationship. (Low placement implies behavior to get close to the partner(s)).	.31	.64
42	Shows interest in intellectual or cognitive matters. (EG: By discussing an intellectual idea in detail or with enthusiasm).	.11	.33
43	Seems to enjoy the interaction	.25	.57
44	Says or does interesting things in this interaction	.09	.29
45	Says negative things about self. (EG: Is self-critical; expresses feelings of inadequacy).	.27	.59
46	Displays ambition. (EG: Passionate discussion of career plans, course grades, opportunities to make money).	.04	.13
47	Blames others (For anything).	.11	.33
48	Expresses self-pity or feelings of victimization.	.12	.34
49	Expresses sexual interest (EG: Acts attracted to partner; expresses interest in dating or sexual matters).	.02	.08
50	Behaves in a cheerful manner	.35	.69
51	Gives up when faced with obstacles. (Low placement implies unusual persistence).	.34	.68
52	Behaves in a stereotypical masculine/feminine style or manner. (Apply the usual stereotypes appropriate to the subject's sex. Low placement implies behavior stereotypical of the opposite sex).	.15	.41
53	Offers advice.	.27	.60
54	Speaks fluently and expresses ideas well	.12	.36
55	Emphasizes accomplishments of self, family, or housemates. (Low placement = emphasizes failures of these individuals).	.08	.26
56	Competes with partner(s). (Low placement implies cooperation).	.26	.58
57	Speaks in a loud voice	.24	.56
58	Speaks sarcastically (EG: Says things (s)he does not mean; makes facetious comments that are not necessarily funny).	.19	.48
59	Makes or approaches physical contact with partner(s) (Of any sort, including sitting unusually close without touching). (Low placement implies unusual avoidance of physical contact, such as large interpersonal distance)	.16	.44

60	Engages in constant eye contact with partner(s). (Low placement implies unusual lack of eye contact).	.10	.31
61	Seems detached from the interaction	.29	.62
62	Speaks quickly (Low placement = speaks slowly).	.11	.33
63	Acts playful	.33	.66
64	Partner(s) seeks advice from subject.	.31	.65
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	Mean	.22	.49
	Median	.23	.54
	Range	.00 to .52	.00 to .81
	Number of reliabilities > .50		36

Note. Avg r = Average pairwise correlation among four coders. Rel = reliability estimate for the four-coder composite.

Table 2

Item Reliability and Component Structure of the Riverside Behavioral Q-Sort

RBQ-Item	Involvement	Positive Affect	Confidence
16 Shows high enthusiasm and a high energy level	.88		
21 Is talkative (As observed in this situation)	.81		
38 Is expressive in face, voice or gestures	.81		
63 Acts playful	.80		
12 Is physically animated; moves around a great deal.	.70		
50 Behaves in a cheerful manner	.69	.49	
26 Initiates humor.	.68		
8 Exhibits social skills (EG: Does things to make partner(s) comfortable, keeps conversation moving, entertains or charms the partner(s)).	.68		
43 Seems to enjoy the interaction	.60	.53	
57 Speaks in a loud voice	.60	-.42	
10 Laughs frequently (Disregard whether or not laughter appears to be “nervous” or genuine)	.53		
44 Says or does interesting things in this interaction	.45		
40 Expresses guilt (About anything).	-.31		
52 Behaves in a stereotypical masculine/feminine style or manner. (Apply the usual stereotypes appropriate to the subject’s sex. Low placement implies behavior stereotypical of the opposite sex).	-.37		
32 Acts irritated.	-.57	-.56	
23 Shows physical signs of tension or anxiety (EG: Fidgets nervously, voice wavers). (Lack of signs of anxiety = middle placement; low placement = lack of signs under circumstances where you would expect to see them).	-.58		
22 Expresses insecurity (EG: Seems touchy or overly sensitive).	-.68		-.49
37 Behaves in a fearful or timid manner	-.77		
41 Keeps partner(s) at a distance, avoids development of any sort of interpersonal relationship. (Low placement implies behavior to get close to the partner(s)).	-.81		

14 Exhibits an awkward interpersonal style (EG: Seems to have difficulty knowing what to say; mumbles; fails to respond to partner's conversational advances).	-.83	
61 Seems detached from the interaction	-.87	
9 Is reserved and unexpressive (EG: Expresses little affect; acts in a stiff, formal manner),	-.93	
4 Seems interested in what partner(s) has to say.		.80
13 Seems to like partner(s). (EG: Would probably like to be friends with partner(s)).		.72
29 Seems likable (To other(s) present).		.71
19 Expresses agreement frequently (High placement implies agreement is expressed unusually often, e.g., in response to each and every statement partner(s) makes. Low placement implies unusual lack of expression of agreement).	-.44	.64
33 Expresses warmth. (To anyone, EG: Include any references to "my close friend," etc).		.62
11 Smiles frequently.		.59
60 Engages in constant eye contact with partner(s). (Low placement implies unusual lack of eye contact).		.57
25 Expresses sympathy toward partner(s). (Low placement implies unusual lack of sympathy).		.51
47 Blames others (For anything).		-.33
62 Speaks quickly (Low placement = speaks slowly).		-.33
20 Expresses criticism. (Of anybody or anything). (Low placement implies expresses praise).		-.39
34 Tries to undermine, sabotage or obstruct. (Either the experiment or partner(s)).		-.45
56 Competes with partner(s). (Low placement implies cooperation).		-.52
35 Expresses hostility. (No matter toward whom or what).	-.41	-.53
58 Speaks sarcastically (EG: Says things (s)he does not mean; makes facetious comments that are not necessarily funny).		-.57
6 Dominates the interaction (Disregard intention, EG: If subject dominates interaction "by default" because the partner(s) does very little, this item should receive high placement)		-.62 .47
28 Exhibits condescending behavior. (Acts as if self is superior to partner(s) in one or more ways. Low placement implies acting inferior).		-.62 .40

5	Tries to control the interaction (Disregard whether attempts at control succeed or not).	-.67	.47
18	Talks at rather than with partner(s). (EG: Conducts a monologue, ignores what partner(s) says).	-.68	
24	Exhibits a high degree of intelligence (NB: At issue is what is displayed in the interaction, not what may or may not be latent. Thus give this item high placement only if subject actually says or does something of high intelligence. Low placement implies exhibition of low intelligence; medium placement = no information one way or another).		.65
46	Displays ambition. (EG: Passionate discussion of career plans, course grades, opportunities to make money).		.58
55	Emphasizes accomplishments of self, family, or housemates. (Low placement = emphasizes failures of these individuals).		.56
7	Appears to be relaxed and comfortable.		.50
42	Shows interest in intellectual or cognitive matters. (EG: By discussing an intellectual idea in detail or with enthusiasm).		.49
17	Shows a wide range of interests. (EG: Talks about many topics).		.49
53	Offers advice.		.48
54	Speaks fluently and expresses ideas well		.47
64	Partner(s) seeks advice from subject.		.45
3	Volunteers a large amount of information about self		.38
48	Expresses self-pity or feelings of victimization.		-.43
30	Seeks advice from partner(s).		-.48
51	Gives up when faced with obstacles. (Low placement implies unusual persistence).	-.48	-.50
45	Says negative things about self. (EG: Is self-critical; expresses feelings of inadequacy).		-.51
27	Seeks reassurance from partner(s). (EG: Asks for agreement, fishes for praise).		-.51
1	Expresses awareness of being on camera or in an experiment (Regardless of whether reaction is positive or negative).		
2	Interviews his or her partner(s). (EG: Asks a series of questions).		
15	Compares self to other(s). (Whether others are present or not).		

- 31 Appears to regard self as physically attractive
(Nonverbal cues probably will be used to judge this item; examples might include preening, posing, etc).
- 36 Is unusual or unconventional in appearance
- 39 Expresses interest in fantasy or daydreams. (Low placement only if such interest is explicitly disavowed).
- 49 Expresses sexual interest (EG: Acts attracted to partner; expresses interest in dating or sexual matters).
- 59 Makes or approaches physical contact with partner(s)
(Of any sort, including sitting unusually close without touching). (Low placement implies unusual avoidance of physical contact, such as large interpersonal distance)

Note. Component loadings are derived from analyses of data from the unstructured situation. This analysis was originally reported in:

Wiehl, L. G. (1997). Predicting behavior at the crossroad of social and personality psychology: The creation and consequences of the social world. Unpublished doctoral dissertation, University of California, Riverside.

Table 3.

Mean Differences in RBQ Between Unstructured, Cooperative, and Competitive Situations – Females.

RBQ Item	Unst M	Coop M	Comp M	Coop>Unst t	Comp>Unst t	Comp>Coop t
1 Aware of being on camera or in an experiment	5.84	5.24	5.32	-2.71 **	-2.35 *	.42
2 Interviews his or her partner(s)	7.30	4.42	3.81	-15.59 ***	-21.96 ***	-3.93 ***
3 Volunteers a large amount of information	6.60	4.00	3.60	-16.19 ***	-17.85 ***	-2.61 *
4 Seems interested in what partner(s) says	7.00	6.24	5.88	-5.77 ***	-7.64 ***	-2.71 **
5 Tries to control the interaction	3.83	4.67	4.23	4.42 ***	2.16 *	-2.19 *
6 Dominates the interaction	4.58	4.85	4.52	1.23	-.26	-1.46
7 Appears to be relaxed and comfortable	6.75	7.03	7.19	1.38	2.25 *	.96
8 Exhibits social skills	7.44	6.50	6.22	-6.39 ***	-7.85 ***	-1.91 +
9 Is reserved and unexpressive	3.24	3.48	3.32	1.30	.41	-.87
10 Laughs frequently	6.28	6.70	7.60	2.29 *	7.75 ***	6.52 ***
11 Smiles frequently	7.00	7.33	7.87	2.57 *	7.15 ***	4.80 ***
12 Is physically animated	4.19	5.27	5.21	6.26 ***	6.12 ***	-.32
13 Seems to like partner(s)	5.97	6.56	6.31	5.74 ***	3.17 **	-2.28 *
14 Exhibits an awkward interpersonal style	3.17	3.57	3.67	2.27 *	2.58 *	.58
15 Compares self to other(s)	4.69	4.42	4.51	-2.49 *	-1.52	.88
16 Shows high enthusiasm and energy level	4.90	5.73	6.27	4.67 ***	8.36 ***	2.88 **
17 Shows a wide range of interests	5.91	4.31	4.18	-13.04 ***	-13.62 ***	-1.34
18 Talks at rather than with partner(s)	2.86	4.11	3.63	7.70 ***	5.90 ***	-2.75 **
19 Expresses agreement frequently	6.00	5.82	5.43	-1.43	-4.54 ***	-4.08 ***
20 Expresses criticism	5.37	4.97	4.88	-2.62 *	-3.38 **	-.58
21 Is talkative. (As observed in this situa	7.03	6.93	5.10	-.71	-9.49 ***	-8.44 ***
22 Expresses insecurity	3.72	4.03	4.23	1.96 +	3.45 ***	1.41

23	Shows physical signs of tension or anxiety	4.49	4.27	4.37	-1.24	-.61	.66
24	Exhibits a high degree of intelligence	5.27	5.10	4.95	-2.09 *	-3.44 ***	-2.20 *
25	Expresses sympathy toward partner(s)	5.42	5.28	5.46	-1.24	.28	1.35
26	Initiates humor	4.96	5.50	5.26	4.08 ***	1.94 +	-1.71 +
27	Seeks reassurance from partner(s)	4.49	6.11	5.18	11.94 ***	5.39 ***	-6.28 ***
28	Exhibits condescending behavior	4.15	4.28	4.35	1.21	1.37	.52
29	Seems likable. (To other(s) present)	6.56	6.91	6.83	3.57 ***	2.27 *	-.86
30	Seeks advice from partner(s)	4.49	6.91	5.47	17.76 ***	6.50 ***	-9.42 ***
31	Appears to regard self as attractive	5.14	5.08	5.23	-.76	1.04	1.49
32	Acts irritated	2.99	3.10	3.40	.80	2.35 *	1.80 +
33	Expresses warmth	5.62	5.04	5.03	-5.40 ***	-5.12 ***	-.06
34	Tries to undermine, sabotage or obstruct	3.11	2.89	2.88	-1.94 +	-1.66	-.09
35	Expresses hostility	3.15	2.99	2.93	-1.13	-1.46	-.52
36	Is unusual or unconventional in appearance	3.72	3.85	3.71	1.03	-.12	-1.12
37	Behaves in a fearful or timid manner	3.10	3.27	3.34	1.08	1.36	.39
38	Is expressive in face, voice or gestures	5.97	6.22	6.98	1.52	5.79 ***	4.79 ***
39	Expresses interest in fantasy or daydreams	5.02	4.82	4.87	-2.89 **	-2.33 *	.93
40	Expresses guilt. (About anything)	4.15	4.18	4.36	.29	1.85 +	1.69 +
41	Keeps partner(s) at a distance	4.71	4.27	4.87	-2.62 *	.89	3.55 ***
42	Shows interest in intellectual matters	5.67	4.87	4.84	-7.37 ***	-7.95 ***	-.39
43	Seems to enjoy the interaction	6.57	7.37	7.28	6.20 ***	4.04 ***	-.62
44	Says or does interesting things	5.39	5.49	5.26	.83	-1.05	-1.97 +
45	Says negative things about self	3.87	4.31	4.61	2.98 **	3.87 ***	1.80 +
46	Displays ambition	6.03	4.83	4.82	-8.34 ***	-8.04 ***	-.08
47	Blames others (For anything)	4.24	4.03	4.02	-1.83 +	-1.97 +	-.08
48	Self pity or feelings of victimization	4.26	4.19	4.38	-.52	.86	1.45
49	Expresses sexual interest	4.34	4.52	4.50	1.73 +	1.36	-.24
50	Behaves in a cheerful manner	6.72	7.23	7.45	3.65 ***	4.98 ***	1.95 +
51	Gives up when faced with obstacles	4.60	3.44	4.03	-8.17 ***	-3.81 ***	3.12 **
52	Behaves stereotypically masculine/feminine	5.81	6.01	6.24	1.75 +	3.36 **	1.93 +

53	Offers advice	4.60	6.70	5.33	12.54 ***	4.36 ***	-7.31 ***
54	Speaks fluently and expresses ideas well	6.82	6.15	6.08	-5.03 ***	-5.42 ***	-.54
55	Emphasizes accomplishments	5.44	4.92	4.88	-4.58 ***	-4.42 ***	-.55
56	Competes with partner(s)	3.60	2.55	6.12	-6.95 ***	13.06 ***	19.14 ***
57	Speaks in a loud voice	4.40	4.29	5.32	-.80	6.50 ***	6.32 ***
58	Speaks sarcastically	4.15	4.34	4.12	1.44	-.22	-1.38
59	Makes or approaches physical contact	3.88	5.30	4.65	9.43 ***	5.38 ***	-4.31 ***
60	Engages in constant eye contact	7.19	3.98	4.30	-19.64 ***	-18.37 ***	2.66 **
61	Seems detached from the interaction	2.69	2.61	3.05	-.56	1.79 †	2.53 *
62	Speaks quickly	4.96	5.15	5.45	1.45	4.12 ***	2.76 **
63	Acts playful	4.10	5.29	5.70	6.95 ***	10.23 ***	2.61 *
64	Partner(s) seeks advice from subject	4.44	6.16	5.11	10.54 ***	4.37 ***	-6.34 ***
	Involvement (Factor)	5.85	6.06	6.01	3.00 **	2.11 *	-.51
	Positive Affect (Factor)	6.20	6.07	5.91	-2.57 *	-4.44 ***	-2.57 *
	Confidence (Factor)	5.51	5.20	5.06	-5.46 ***	-6.94 ***	-2.35 *

Note: Unst = Unstructured situation, Coop = Cooperative situation, Comp = Competitive situation. M = Mean RBQ score. t = t value of the mean difference between situations. *** p < .001, ** p < .01, * p < .05, † p < .10. n = 81.

Table 4.

Mean Differences in RBQ Between Unstructured, Cooperative, and Competitive Situations – Males.

RBQ Item	Unst M	Coop M	Comp M	Coop>Unst t	Comp>Unst t	Comp>Coop t
1 Aware of being on camera or in an experiment	6.20	5.39	5.57	-3.33 **	-2.53 *	.84
2 Interviews his or her partner(s)	6.86	3.99	3.73	-16.18 ***	-18.48 ***	-1.94 +
3 Volunteers a large amount of information	6.73	3.77	3.33	-15.25 ***	-18.17 ***	-3.16 **
4 Seems interested in what partner(s) says	6.85	6.38	6.04	-2.86 **	-5.45 ***	-2.37 *
5 Tries to control the interaction	3.95	4.81	4.18	4.51 ***	1.13	-2.78 **
6 Dominates the interaction	4.57	4.97	4.61	1.86 +	.15	-1.90 +
7 Appears to be relaxed and comfortable	6.47	7.38	7.47	4.73 ***	5.71 ***	.62
8 Exhibits social skills	6.84	6.59	6.27	-1.31	-3.32 **	-1.91 +
9 Is reserved and unexpressive	3.92	4.29	4.05	1.47	.52	-.92
10 Laughs frequently	5.61	5.95	6.87	1.91 +	6.25 ***	5.23 ***
11 Smiles frequently	6.69	6.78	7.51	.63	5.19 ***	4.80 ***
12 Is physically animated	4.16	5.03	4.81	5.40 ***	3.57 ***	-1.32
13 Seems to like partner(s)	6.18	6.43	6.51	1.76 +	2.47 *	.80
14 Exhibits an awkward interpersonal style	3.74	3.95	4.03	.89	1.39	.33
15 Compares self to other(s)	4.77	4.56	4.57	-1.86 +	-1.82 +	.14
16 Shows high enthusiasm and energy level	4.23	5.33	5.56	6.17 ***	7.26 ***	1.02
17 Shows a wide range of interests	5.87	4.28	4.16	-10.59 ***	-11.40 ***	-1.20
18 Talks at rather than with partner(s)	3.03	4.10	3.81	5.89 ***	5.18 ***	-1.78 +
19 Expresses agreement frequently	5.90	5.78	5.64	-.85	-1.98 +	-1.16
20 Expresses criticism	5.57	4.94	5.01	-3.79 ***	-3.82 ***	.36
21 Is talkative. (As observed in this situa	6.82	5.97	5.08	-3.68 ***	-7.23 ***	-3.51 ***
22 Expresses insecurity	3.95	4.01	4.14	.40	1.43	.88

23	Shows physical signs of tension or anxiety	5.04	4.21	4.37	-5.54 ***	-3.88 ***	1.04
24	Exhibits a high degree of intelligence	5.39	5.21	5.22	-1.87 +	-1.65	.14
25	Expresses sympathy toward partner(s)	5.29	5.27	5.56	-.17	1.71 +	1.90 +
26	Initiates humor	5.12	5.89	5.51	5.34 ***	2.26 *	-2.34 *
27	Seeks reassurance from partner(s)	4.38	5.64	5.00	7.63 ***	4.33 ***	-4.56 ***
28	Exhibits condescending behavior	4.44	4.72	4.74	2.16 *	2.41 *	.18
29	Seems likable. (To other(s) present)	6.43	6.95	6.94	3.94 ***	4.66 ***	-.05
30	Seeks advice from partner(s)	4.31	6.26	5.26	13.09 ***	6.26 ***	-6.12 ***
31	Appears to regard self as attractive	4.99	4.97	5.03	-.26	.55	.84
32	Acts irritated	3.04	3.43	3.24	1.93 +	.91	-.89
33	Expresses warmth	5.39	5.01	4.89	-3.04 **	-3.99 ***	-1.13
34	Tries to undermine, sabotage or obstruct	3.39	2.84	2.97	-3.35 **	-2.81 **	.81
35	Expresses hostility	3.25	3.26	3.25	.06	-.02	-.08
36	Is unusual or unconventional in appearance	3.92	3.86	3.86	-.45	-.54	-.06
37	Behaves in a fearful or timid manner	3.30	3.22	3.07	-.49	-1.37	-.87
38	Is expressive in face, voice or gestures	5.32	5.70	6.40	2.08 *	5.72 ***	3.23 **
39	Expresses interest in fantasy or daydreams	4.99	4.85	4.87	-2.56 *	-2.39 *	.44
40	Expresses guilt. (About anything)	4.20	4.41	4.32	1.81 +	1.13	-.73
41	Keeps partner(s) at a distance	4.77	4.58	5.16	-.96	1.99 *	3.14 **
42	Shows interest in intellectual matters	5.62	4.87	4.92	-5.63 ***	-6.21 ***	.51
43	Seems to enjoy the interaction	6.48	7.31	7.25	4.06 ***	4.01 ***	-.35
44	Says or does interesting things	5.75	5.69	5.40	-.45	-2.45 *	-2.06 *
45	Says negative things about self	3.95	4.22	4.36	1.55	2.67 **	.83
46	Displays ambition	6.26	4.93	4.84	-8.17 ***	-9.41 ***	-.97
47	Blames others (For anything)	4.31	4.23	4.18	-.55	-1.08	-.41
48	Self pity or feelings of victimization	4.10	4.41	4.27	2.16 *	1.21	-1.07
49	Expresses sexual interest	4.49	4.37	4.51	-1.13	.20	1.86 +
50	Behaves in a cheerful manner	6.08	6.76	7.02	3.94 ***	5.44 ***	1.63
51	Gives up when faced with obstacles	4.46	3.50	3.93	-6.14 ***	-3.38 **	2.18 *
52	Behaves stereotypically masculine/feminine	5.88	6.05	6.23	1.62	2.68 **	1.37

53	Offers advice	4.90	6.96	5.68	13.71 ***	4.26 ***	-6.59 ***
54	Speaks fluently and expresses ideas well	6.49	6.05	6.02	-2.44 *	-3.08 **	-.15
55	Emphasizes accomplishments	5.63	5.04	4.93	-4.71 ***	-6.12 ***	-1.55
56	Competes with partner(s)	3.70	2.55	6.27	-8.36 ***	12.57 ***	15.83 ***
57	Speaks in a loud voice	4.43	4.42	5.32	-.08	5.22 ***	5.25 ***
58	Speaks sarcastically	4.12	4.71	4.17	3.37 **	.30	-2.82 **
59	Makes or approaches physical contact	4.01	4.99	4.45	6.04 ***	2.85 **	-3.78 ***
60	Engages in constant eye contact	7.03	4.01	4.25	-16.41 ***	-16.28 ***	1.94 +
61	Seems detached from the interaction	2.99	2.98	3.17	-.03	.77	.90
62	Speaks quickly	4.81	5.07	5.38	1.83 +	4.14 ***	2.66 **
63	Acts playful	3.97	5.02	5.18	6.71 ***	7.96 ***	.98
64	Partner(s) seeks advice from subject	4.68	6.89	5.67	13.73 ***	6.60 ***	-7.81 ***
	Involvement (Factor)	5.61	5.84	5.84	2.34 *	2.50 *	.05
	Positive Affect (Factor)	6.07	5.94	5.85	-1.67 †	-3.18 **	-1.51
	Confidence (Factor)	5.57	5.36	5.20	-3.44 ***	-5.80 ***	-2.97 **

Note: Unst = Unstructured situation, Coop = Cooperative situation, Comp = Competitive situation. M = Mean RBQ score. t = t value of the mean difference between situations. *** p < .001, ** p < .01, * p < .05, † p < .10. n = 77.

Table 5.

RBQ Scores Average Across Two Situations: Correlates of NEO-PI Neuroticism – Females

RBQ Factor/Item	r
20 Expresses criticism Involvement (factor)	.26* .02
60 Engages in constant eye contact Confidence (factor) Positive Affect (factor)	-.22* -.11 -.03

Note. Item content abbreviated. *** = $p < .001$; ** = $p < .01$; * = $p < .05$; † = $p < .1$.
n = 83.

Table 6.

RBQ Scores Average Across Two Situations: Correlates of NEO-PI Neuroticism – Males

RBQ Factor/Item	r
9 Is reserved and unexpressive	.33**
41 Keeps partner at a distance	.29**
14 Exhibits an awkward interpersonal style	.26*
61 Seems detached from the interaction	.26*
32 Acts irritated	.23*
51 Gives up when faced with obstacles	.22*
36 Is unusual or unconventional in appearance	.22†
Involvement (factor)	-.28*
8 Exhibits social skills	-.28*
38 Is expressive in face, voice or gestures	-.27*
21 Is talkative	-.24*
16 Shows high enthusiasm and energy level	-.22*
43 Seems to enjoy the interaction	-.22*
49 Expresses sexual interest	-.20†
59 Makes or approaches physical contact	-.20†
Positive Affect (factor)	-.12
Involvement (factor)	-.07

Note. Item content abbreviated. *** = $p < .001$; ** = $p < .01$; * = $p < .05$; † = $p < .1$.
n = 82.

Table 7.

RBQ Scores Average Across Two Situations: Correlates of NEO-PI Openness – Females

RBQ Factor/Item	r
44 Says or does interesting things	.28*
26 Initiates humor	.27*
24 Exhibits a high degree of intelligence	.24*
54 Speaks fluently and expresses ideas well	.21†
7 Appears to be relaxed an comfortable	.19†
Confidence (factor)	.12
Involvement (factor)	.10
Positive Affect (factor)	.03
49 Expresses sexual interest	-.24*
22 Expresses insecurity	-.21†
2 Interviews his or her partner	-.20†

Note. Item content abbreviated. *** = $p < .001$; ** = $p < .01$; * = $p < .05$; † = $p < .1$.
n = 83. Bold items are also significant in both genders (see Table 8).

Table 8.

RBQ Scores Average Across Two Situations: Correlates of NEO-PI Openness – Males

RBQ Factor/Item	r
6 Dominates the interaction	.37***
Confidence (factor)	.34**
5 Tries to control the interaction	.29**
7 Appears to be relaxed an comfortable	.23*
57 Speaks in a loud voice	.22*
Involvement (factor)	.12
23 Show physical signs of tension or anxiety	-.36***
45 Says negative things about self	-.27*
37 Behaves in a fearful or timid manner	-.22*
27 Seeks reassurance from partner	-.20†
30 Seeks advice from partner	-.20†
Positive Affect (factor)	-.08

Note. Item content abbreviated. *** = $p < .001$; ** = $p < .01$; * = $p < .05$; † = $p < .1$.
n = 82. Bold items are also significant in both genders (see Table 7).

Table 9.

RBQ Scores Average Across Two Situations: Correlates of NEO-PI Agreeableness – Females

RBQ Factor/Item	r
59 Makes or approaches physical contact	.20†
Positive Affect (factor)	.15
Confidence (factor)	.09
Involvement (factor)	.05
20 Expresses criticism	-.22*
1 Aware of being on camera	-.20†

Note. Item content abbreviated. *** = $p < .001$; ** = $p < .01$; * = $p < .05$; † = $p < .1$.
n = 83. Bold items are also significant in both genders (see Table 10).

Table 10.

RBQ Scores Average Across Two Situations: Correlates of NEO-PI Agreeableness – Males

RBQ Factor/Item	r
53 Offers advice	.21†
29 Seems likable (to others present)	.21†
13 Seems to like partner	.20†
24 Exhibits a high degree of intelligence	.20†
8 Exhibits social skills	.19†
Positive Affect (factor)	.16
Confidence (factor)	.14
Involvement (factor)	.13
20 Expresses criticism	-.29**
45 Says negative things about self	-.23*
35 Expresses hostility	-.20†
51 Give up when faced with obstacles	-.20†
39 Expresses interest in fantasy or daydream	-.19†
36 Is unusual or unconventional in appearance	-.19†

Note. Item content abbreviated. *** = $p < .001$; ** = $p < .01$; * = $p < .05$; † = $p < .1$.
n = 82. Bold items are also significant in both genders (see Table 9).

Table 11.

RBQ Scores Average Across Two Situations: Correlates of NEO-PI Conscientiousness –
Females

RBQ Factor/Item	r
56 Competes with partner	.21†
1 Aware of being on camera	.19†
7 Appears to be relaxed and comfortable	.19†
Confidence (factor)	.12
Involvement (factor)	.03
20 Expresses criticism	-.31**
48 Expresses self-pity or feelings of victimization	-.30**
47 Blames others	-.28*
Positive Affect (factor)	-.05

Note. Item content abbreviated. *** = $p < .001$; ** = $p < .01$; * = $p < .05$; † = $p < .1$.
 $n = 83$.

Table 12.

RBQ Scores Average Across Two Situations: Correlates of NEO-PI Conscientiousness – Males

RBQ Factor/Item	r
21 Is talkative	.21†
53 Offers advice	.19†
Confidence (factor)	.13
Involvement (factor)	.10
Positive Affect (factor)	.03
51 Give up when faced with obstacles	-.20†

Note. Item content abbreviated. *** = $p < .001$; ** = $p < .01$; * = $p < .05$; † = $p < .1$.
n = 82.