Isolated Houses

Los Angeles is a sprawling city, fundamentally American in its tendency toward the periphery. Isolated Houses focuses on the urban sprawl's outer frontier. Here, 150 miles outside the city, the built environment comprises a handful of rudimentary structures, isolated vales at the edge of the infinite plane of the desert. The dwellings that dot the landscape seem temporary and fragile, but are the center of these photographs, the reason for their being. This work pays homage to those places where nature and culture intersect, and suggests that we all occupy a border zone between the natural and the artificial.