VIEWFINDER

JULY 14 - DECEMBER 30, 2007
HENRY ART GALLERY
DIRECTOR'S FOREWORD

In 2007, the Henry Art Gallery marked its 50th anniversary. The Henry is dedicated to the celebration and exploration of new and innovative ideas that challenge the art of today. This exhibition celebrates the work of some of the most influential artists of our time and their contributions to the discourse of contemporary art.

The works selected for inclusion in Viewfinder were contributed by the Private Collection, the Edward C. and Citty L. Steinberg Modern and Contemporary Foundations, and the Fund for Modern and Contemporary Art.

This is an opportunity to thank the many individuals who have supported our permanent collection over the years and are grateful for their continued support. We especially thank our benefactors, including the Estate of Mr. Henry M. Jackson, his wife, Beth, and their children, and the Estate of Mr. George R. and Elizabeth B. McGraw, and the McGraw Foundation.

The Henry is indebted to the support of the Henry Gallery Association and the Henry Gallery Foundation, as well as the contributions of the Henry Art Fund, the Maternity Home Fund, and the J. F. and E. M. King Fund.

Thank you for your support of the Henry Art Gallery.
[ Exhibition Checklist ]

Polly Apfelbaum (U.S., b. 1955)
*Paint by Numbers*. 1998
Cardboard, acrylic paints, paper, canvas, and brushes.
1 1/2 x 15 x 11 1/4 in. (38.1 x 38.1 x 28.6 cm)

Uta Barth (Germany, b. 1958)
Unstitled (98-5). 1998
Color photographs on panel.
38 x 48 in. (96.5 x 121.9 cm) each image size; installed size: 38 x 197 1/2 in.
Henry Art Gallery, gift of Rebecca and Alexander Stewart, 99.22 A-C

Oliver Boberg (Germany, b. 1965)
*Landsstrasse (Country Road)*. 2002
DVD projection.
30 minutes.
Henry Art Gallery, promised gift of William and Ruth True

Clegg & Gutman; Michael Clegg
(Ireland, b. 1957) and Martin Gutman
(Ireland, b. 1957)
*Breakfast: Still Life*. 1990
Silver-dye bleach (Cibachrome) print (Diasec).
20 x 30 in. (50.1 x 76.2 cm)
Henry Art Gallery; gift from the Collection of Steven Johnson and Walter Sudol, 96.109

Santiago Cucullu
(U.S., b. Argentina, 1969)
*Entrance (smallest bathroom in the world)*. 2005
Watercolor on paper.
12 x 9 1/4 in. (30.5 x 24.8 cm) image and sheet size.
Henry Art Gallery, Henry Contemporaries Acquisition Fund
Purchase, 2006.12

Santiago Cucullu
(U.S., b. Argentina, 1969)
*Mexico City Airport*. 2005
Watercolor on paper.
9 1/2 x 12 3/8 in. (24.8 x 32.1 cm) image and sheet size.
Henry Art Gallery, Henry Contemporaries Acquisition Fund
Purchase, 2006.13

Peter Fischli (Switzerland, b. 1952) and
David Weiss (Switzerland, b. 1946)
*Untitled*. 1997-1998
Inkjet print.
24 1/2 x 38 1/2 in. (61.7 x 97.8 cm)
Collection of Joseph and Elaine Monsen

Ori Gersht (England, b. Israel, 1967)
*Las Vegas: Concrete Rotation*. 2003
Chromogenic print mounted to acrylic (Diasec).
50 x 60 in. (127 x 152 cm)
Henry Art Gallery, gift of Burt and Jane Berman, 2006.38

Nan Goldin (U.S., b. 1953)
Chromogenic print.
23 1/4 x 30 3/4 in. (59.7 x 77.9 cm)
Henry Art Gallery, gift from the Collection of Steven Johnson and Walter Sudol, 2002.165

MK Guth (U.S., b. 1963)
*Kelly and Dave*. 2003
Lenticular photograph.
26 x 43 in. (66 x 109.2 cm)
Private Collection and Elizabeth Leach Gallery

Rachel Harrison (U.S., b. 1966)
*Views of the Garden Roses*. 1999
Chromogenic print.
23 1/2 x 18 in. (59.7 x 43.2 cm)
Private Collection, Seattle, WA; Courtesy Greene Naftali, NY

Rachel Harrison (U.S., b. 1966)
*Views of the Garden Roses*. 1999
Chromogenic print.
23 1/2 x 18 in. (59.7 x 43.2 cm)
Private Collection, Seattle, WA; Courtesy Greene Naftali, NY

Anthony Hernandez (U.S., b. 1947)
*Rome #13*. 1999
Silver-dye bleach (Cibachrome) print.
40 x 40 in. (101.6 x 101.6 cm)
Henry Art Gallery, gift of Dean Valentine and Amy Adelson, 2004.181

Candida Höfer (U.S., b. 1944)
*F. Hoffmann-La Roche AG Basel 1*. 2002
Chromogenic print mounted to acrylic (Diasec).
23 1/4 x 25 1/2 in. (59.1 x 64.5 cm)
Henry Art Gallery, gift of Burt and Jane Berman, 2005.118

Michael Joo (U.S., b. 1966)
*Salt Lick/Obsession/Evolution Sweat*. 1994
Assemblage (metal tray, glass, film stills, chromogenic print and paper).
25 3/4 x 17 3/4 x 1 1/4 in. (65.4 x 45 x 3.2 cm)
Henry Art Gallery, gift of Eileen and Peter Norton, 2000.10

Sharon Lockhart (U.S., b. 1964)
*Enrique Nava Eneida: Oaxacan Exhibit Hall*. National Museum of Anthropology, Mexico City, 1999
Chromogenic print.
49 1/4 x 61 1/2 in. (124.6 x 156.3 cm) each;
49 x 184 1/2 in. overall.
Henry Art Gallery, gift of William and Ruth True, 2000.52.1-3

Esko Männikö (Finland, b. 1959)
*Kuivanenien*. 1991
Chromogenic print (Ektacolor) print in unique frame.
15 x 19 7/8 in. (38.1 x 50.2 cm)
Henry Art Gallery, gift of Ruth and Jacob Bloom, California, 2006.27

Josiah McElheny (U.S., b. 1966)
*An Historical Anecde about Fashion*. 1999
Blown glass, display case, text, drawing, and photographs.
120 x 27 x 98 1/2 in. (304.8 x 68.6 x 250.2 cm) assembled size.
Two framed pieces: 17 x 21 x 1 1/4 in.
(43.5 x 53.6 x 3.2 cm) each.
Henry Art Gallery, purchased with funds from the Kayla Skinner Fund and Henry Contemporaries Acquisition Fund, Jodi Green and Dr. Mike Halperin, Edie Adams and courtesy of Donald Young Gallery, Chicago, 2000.1 A-D

Jean Dessès
( France: Paris, 1904-1970)
*Woman's evening dress*. 1948
Rayon satin and voided velvet.
Henry Art Gallery, Mrs. Theodore Piestchee Collection, 87.4-45

Lucien Lelong
( France: Paris, 1889-1958)
*iWoman's coat*. 1948
Wool with rayon lining.
Henry Art Gallery, Mrs. Theodore Piestchee Collection, 87.4-44

Norman Norell
(U.S.: New York, 1900-1970); *Train-Norell label*
*Woman's cocktail dress*. 1947
Slipper satin.
Henry Art Gallery, transfer from the Brooklyn Museum, 79.1-52.11
Roy McMakin (U.S., b. 1956)
A Child's Angel Food Cake. 2006
Lambda prints
6 photographs, 14 x 12 in. (35.6 x 30.5 cm) each
Promised gift of James Harris and Carlos Garcia

Richard Misrach (U.S., b. 1949)
3.398, 6:50 PM. 1998
Chromogenic print
18 1/2 x 23 in. (46.9 x 58.4 cm)
Henry Art Gallery, gift of Burt and Jane Berman, 2002.35

Richard Misrach (U.S., b. 1949)
3.3.98, 6:25 PM 1998
Chromogenic print
20 x 24 in. (50.8 x 60.9 cm)
Henry Art Gallery, gift of Burt and Jane Berman, 2002.36

David Moreno (U.S., b. 1957)
Seven Lakes, New York. 1996 1996
Chromogenic print
23 1/4 x 16 1/2 in. (59.1 x 41 cm) image size
Henry Art Gallery, gift of Dean Valentine and Amy Adelson, 2005.175

Kori Newkirk (U.S., b. 1970)
Empire. 2002 2003
Mixed media (plastic pony beads, micro braids, and Plexiglas)
61 x 60 x 1 1/4 in. (154.9 x 152.4 x 2.9 cm) overall
Henry Art Gallery, purchased with funds provided by Rebecca and Alexander Stewart, 2003.7

Nic Nicosia (U.S., b. 1951)
Middletown. 1997
DVD from VHS video master
15 minutes
Henry Art Gallery, purchased with funds from Clint Willeit, 99.5.

Sergio Prego (Spain, b. 1969)
Cowboy Inertia Creeps. 2003
DVD
3 minutes, 59 seconds
Collection of Cathy and Michael Casteel

Tim Roda (U.S., b. 1977)
Untitled #8. 2001
Gelatin silver print on fiber matte paper
21 x 26 1/4 in. (53.3 x 66.7 cm)
Henry Art Gallery, purchased with funds from Joseph and Elaine Monsen, 2004.145

Hans-Christian Schink
(Germany, b. 1961)
L.A. Night #10. 2002
Chromogenic print mounted to acrylic (Diasec)
37 1/2 x 51 1/4 in. (95.3 x 130.5 cm) image size
Henry Art Gallery, gift of Burt and Jane Berman, 2005.124

Paul Seawright (Ireland, b. 1965)
Red Twigs. 1999 2000
Chromogenic print mounted on aluminum
56 1/2 x 72 in. (143.5 x 182.9 cm) image size
Henry Art Gallery, gift of Burt and Jane Berman, 2000.47

Annelles Strba
(Switzerland, b. 1947)
Hiroshima (TV). 1994
Chromogenic print mounted to acrylic
26 1/4 x 38 3/8 in. (67.9 x 98.6 cm) image size
Henry Art Gallery, gift of Burt and Jane Berman, 2005.127

Annelles Strba
(Switzerland, b. 1947)
Hiroshima (Girl). 1994
Chromogenic print mounted to acrylic
26 1/4 x 38 3/8 in. (68.3 x 98.1 cm) image size
Henry Art Gallery, gift of Burt and Jane Berman, 2005.126

Stephanie Syjuco
(U.S., b. Philippines, 1974)
Scenics (Streaming). 2000
Digital print mounted on aluminum
6 3/4 x 23 7/8 x 1 3/8 in. (17.6 x 59.9 x 3 cm)
Henry Art Gallery, gift of Beverly and George Martin. 2006.30

Wolfgang Tillmans (Germany, b. 1968)
Eclipse 1-24. 1998
Inkjet print mounted on aluminum
23 1/4 x 16 1/2 in. (60.3 x 41 cm) exposed image size
Henry Art Gallery, gift of Burt and Jane Berman. 2003.66

Wolfgang Tillmans (Germany, b. 1968)
Sternehimmeln. 1995
Chromogenic print mounted on aluminum
23 1/4 x 16 in. (60.4 x 40.7 cm) image size
Henry Art Gallery, gift of Burt and Jane Berman, 2005.131

Laureana Toledo (Mexico, b. 1970)
Untitled. 2002
Chromogenic print mounted to Plexiglas with matte laminate
70 1/4 x 46 1/4 in. (178.3 x 118.1 cm) each image size
Henry Art Gallery, gift of Burt and Jane Berman, 2003.68.1-2

James Welling (U.S., b. 1951)
ISIP (from the Degradate series). 2001
Chromogenic print mounted to acrylic (Diasec)
23 3/8 x 19 7/8 in. (59.9 x 49.4 cm) exposed image size
Henry Art Gallery, gift of Burt and Jane Berman, 2006.48

Jennifer West (U.S., b. 1969)
Attraction Film (16MM film leader dripped words with maple syrup, soaked in red onion, red apple & red carnations). 2006
Silent DVD transferred from 16mm film.
2 minutes, 5 seconds
Courtesy of the artist and Marc Foxx Gallery, Los Angeles

Jennifer West (U.S., b. 1969)
Double Fast Luck Film (16MM film leader sprinkled with Red Luck Oil, Green Luck perfume, soaked in mint, cinnamon and vanilla). 2006
Silent DVD transferred from 16mm film.
2 minutes, 44 seconds
Courtesy of the artist and Marc Foxx Gallery, Los Angeles

Amir Zaki (U.S., b. 1974)
Untitled (Winter Pool 32). 2004
Ultrachrome archival digital print
55 x 43 in. (139.7 x 109.2 cm) visible image size
Henry Art Gallery, Henry Contemporaries Acquisition Fund purchase, 2005.102